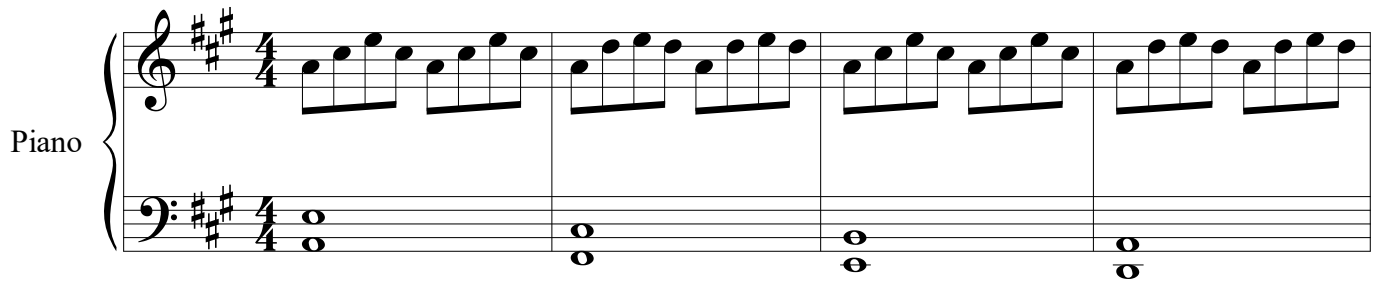


# No hay lugar más alto

Miel San Marcos

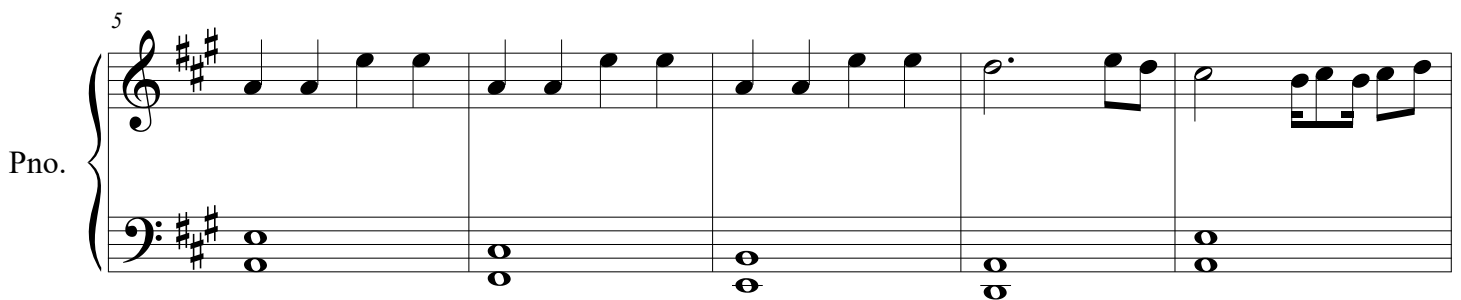
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Piano



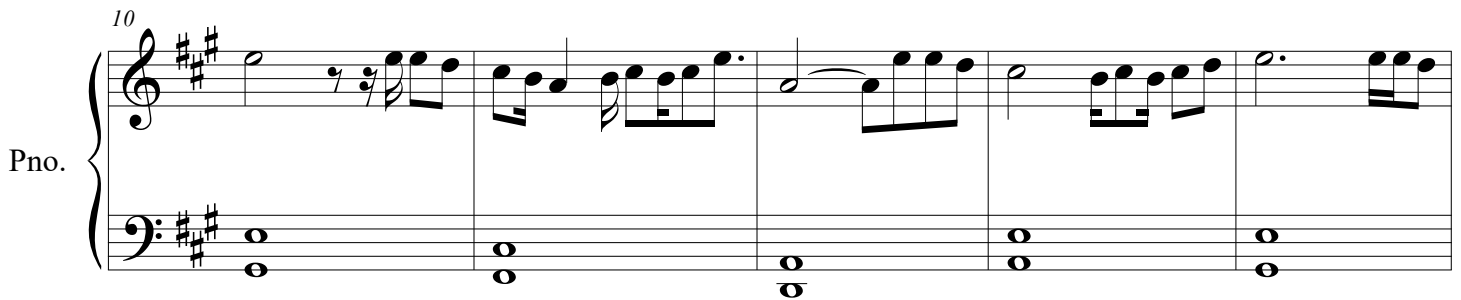
5

Pno.



10

Pno.



15

Pno.



19

Pno.

Musical score for piano, measures 19-22. The piece is in A major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Measure 20 has a fermata over the first note.

23

Pno.

Musical score for piano, measures 23-26. The right hand continues the melodic line with eighth notes and a dotted quarter note. The left hand accompaniment remains consistent with chords.

27

Pno.

Musical score for piano, measures 27-30. The right hand has a more active melodic line with eighth notes and a quarter note. The left hand accompaniment consists of chords, with a fermata over the first measure.

31

Pno.

Musical score for piano, measures 31-34. The right hand features a melodic line with eighth notes and a quarter note. The left hand accompaniment consists of chords, with a fermata over the first measure.

35

Pno.

Musical score for piano, measures 35-38. The right hand continues the melodic line with eighth notes and a quarter note. The left hand accompaniment consists of chords, with a fermata over the first measure.

Pno.

39

Pno.

44

Pno.

49

Pno.

53

Pno.

57

62

Pno.

The image shows a piano accompaniment for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). Measure 62 contains a whole note chord consisting of F#4, C#5, and F#5 in the treble clef, and F#2, C#3, and F#3 in the bass clef. Measure 63 is empty. The piece ends with a double bar line at the end of measure 63.